

PHILIP KALMANOVITCH - BARITONE

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An alumnus of the Atelier lyrique de l'Opéra de Montréal, Canadian baritone Philip Kalmanovitch is quickly establishing himself across North America with his exciting voice and dynamic stage presence. The 2019-2020 season sees Philip appear as Peter in *Hansel and Gretel* with City Lyric Opera alongside concert performances in and around New York City. He recently made his European concert debut with the Printemps Musical de Silly in Belgium and was Bill Jones in the North American debut of *Brokeback Mountain* with New York City Opera. A frequent collaborator with l'Opéra de Montréal his performances of Antonio in *Le nozze di Figaro* and the Secret Police Agent in *The Consul* were lauded by *Opera*, and his vibrant portrayals of Wagner in *Faust* and the Motor Cop in *Dead Man Walking* were singled out by critics. In Montreal he also appeared in Verdi's *Rigoletto* (Conte Ceprano), Donizetti's *Roberto Devereux* (Il familiare), Puccini's *La Bohème* (Sergente), and Bizet's *Docteur Miracle* (Le podestat).

Active in oratorio and concert, Philip has appeared as a soloist with the Orchestre Symphonique de Montréal under the baton of Kent Nagano, the Fairfield Country Chorale, the Grand Philharmonic Choir, Ottawa Choral Society, Toronto Orpheus Choir, Chorus Niagara, the Annex Singers, the Virginia Tech Vocal Arts and Music Festival, The Aldeburgh Connection (Bayfield Festival of Song and Discovery Series), La chœur les voix de la montagne, VIVA Youth Choir, and The Bach Festival. He has twice performed Poulenc's *Le bal masqué* under the baton of Paul Nadler. He is especially proud to have premiered two oratorios in Canada: James MacMillan's *Mass*, and Nils Lindberg's *A Christmas Cantata*.

Before undertaking studies with his current voice teacher Jeremy Aye, Philip completed his Diploma in Operatic Performance with Honours at the University of Toronto where he studied with Jo-Anne Bentley. He also holds a B.A.H. in Drama and a B.A.Minor in Music from Queen's University, studying voice with Bruce Kelly. In 2011 he received the Galaxie Musique Rising Star Award, the IVAI Silverman Scholarship, and a Canada Council for the Arts Travel Grant. Philip received an Honourable Mention from the Ottawa Choral Society New Discoveries Series in 2012 and 2014. He was awarded the Prix Lyrique Allemand and the Prix Lyrique Giuseppe Verdi-Raoul Blouin from Jeunes Ambassadeurs Lyriques, of which he is a three-time laureate. Most recently Philip was named the winner of the VOX New England Classical Idol Competition. Philip is an alumnus of the Banff Centre for the Arts, the International Vocal Arts Institute (Virginia, Tel Aviv, and Montreal), the Centre for Opera Studies in Italy, the Queen of Puddings Songs and Scenes Program, and received training in an exchange with the Bayerische Staatsoper Opernstudio. He was a Sidgwick Scholar for the Toronto Orpheus Choir under the direction of Robert Cooper and was a soloist at Trinity St. Paul's Church in Toronto and at the historic First Presbyterian Church in New York City.

For more information, please visit www.philipkalmanovitch.com